



**ARUNACHAL
UNIVERSITY**
OF STUDIES

State Education & Skill Self-Sponsored University

**CENTRE FOR DISTANCE &
ONLINE EDUCATION**

**PROGRAMME PROJECT REPORT
MASTER OF ARTS (ENGLISH)**

**CENTRE FOR DISTANCE & ONLINE
EDUCATION {CDOE}**

Programme Name	:-	Master of Arts (English)
Eligibility	:-	Graduate or equivalent
Minimum Duration	:-	2 Years (4 Semesters)
Maximum Duration	:-	4 Years

Programme's Mission and Objective:

Bachelor of Arts (English Honours) offered by Arunachal University of Studies is a course that has been offered by the university to shape the students with the best aspects of the English language and how their learning can be applied to the world today. This course discusses the intricacies and history of the English language and how it developed in India and its uses. Also, using poetry, drama, novels and other such forms of English language and literature, pedagogy is delivered regarding the English language.

Relevance of the Programme with HEI Mission and Goals:

As an essential and indispensable part of modern communication, it is important to know how the language has progressed and how it will be in the future. The study of this vast language is a necessary part of Arunachal University of Studies and the students as well. Learning at Arunachal University of Studies, students get an entire world's worth of knowledge and the resources to put that knowledge into practical usage. Using presentations, projects, case studies, assignments, lectures all of the knowledge that is to be gained is presented to the students and makes them equipped to go forth in their roles.

Nature of Prospective Target Group of Learners:

The study of this vast language is a necessary part of Arunachal University of Studies and the students as well. Such an important field demands the very best in curriculum, resources and pedagogy and Arunachal University of Studies delivers on all three fronts with excellence. Knowing about and taking part in the extensive study of any specific language and how it has evolved and been used is a noble endeavour for which students must be well equipped. Arunachal University of Studies has always believed that every subject taught must reach the lofty heights to which the study of important subjects is needed. Practical insights are important to make the student relate to the world around them and have an all-around knowledge base from which to draw inferences.

Appropriateness of the Programme:

As the semesters' progress, students gain an increasing level of insight into the various ways English is used, how it has developed and how it is likely to be further changed. A vital part of understanding how languages change and evolve and how they are used comes within the purview of this course. Arunachal University of Studies has always been at the forefront of providing a radical and effective pedagogy to its students. To further enhance their learning experiences, Arunachal University of Studies provides its students with the latest in technological innovations to help them learn better. From online tutorials to video lectures, these are provided for better efficacy in the learning outcomes.

Outcome of the Programme:

Graduates can find jobs in public and private sector organizations such as educational institutions, local and national government, financial and legal firms, and voluntary and charitable organizations employ English graduates in a range of roles, including administration, research, finance and general management. Jobs can include Content Creation, Translators, Lecturers, Journalism and Publishing houses to name a few.

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| 1. Title of the Programme | : Master of Arts (English) |
| 2. Minimum Duration of the Programme | : 2 Years {4 Semester} |
| 3. Maximum Duration of the Programme | : 4 Years |
| 4. Weather Listed in Section (22) of UGC Act | : Yes |
| 5. Level of the Programme | : PG-I & PG-II |
| 6. Eligibility | : Graduate or equivalent. |
| 7. Optional Early Exit Certification | : Not Applicable |
| 8. Credit Transfer | : Applicable |
- 8.1 To the Second Year of Programme: For the Candidates who has successfully completed First Year of Programme from a recognized University/ Institution or any other Institution recognized by the Arunachal University of Studies. A student admitted under this system requires submitting fees for Second Year of the Programme along with Credit Transfer fees as prescribed by the University from time to time.
- 8.2 The cases where exact title of Programme is different from the aforementioned Programme Title and more than 75% credits earned in previous qualification matches with the Programme Credits then such Credit Transfers are permitted by the Arunachal University of Studies as per 8.1.
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|--------------------------------|---|------------|
| 9. Skill Based Credit Transfer | : | Applicable |
|--------------------------------|---|------------|
- 9.1 A Candidate who has successfully completed minimum one year of work experience in relevant field or have completed minimum of one-year professional certification from an institution after prescribed qualification for the admission into programme are eligible for Skill Based Credit Transfer. The Skill Based Credit Transfer candidates have to appear in all theory examinations in order to earn minimum One Year credits of the Programme.
- 9.2 To the Second Year of Programme: Such Candidates are required to earn mismatched theory, practical and industrial credits of First Year along with Second Year Examinations. A student admitted under this system requires submitting fees for First and Second Year of the Programme along with Skill Based Credit Transfer fees as prescribed by the Arunachal University of Studies from time to time.
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| 10. Lateral Entry | : Not Applicable |
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11. Division:

The University will award the Divisions to successful candidates in accordance with Section 22 of Rules and Regulations made under the Arunachal University of Studies Act (No. 9 of 2012).

12. Grading Scale:

The Grading Scale of the University will be in accordance with Section 23 of Rules and Regulations made under the Arunachal University of Studies Act (No. 9 of 2012).

13. Programme Credit Distribution:

The Credit System and Programme Credit Distribution of the University will be in accordance with Section 45 and Section 46 of the First Statutes made under the Arunachal University of Studies Act (No. 9 of 2012).

14. Abbreviations and Formulae for Performance Acknowledgement:

Abbreviations and Formulae for Performance Acknowledgement of the University will be in accordance with Section 25 of the Rules and Regulations made under the Arunachal University of Studies Act (No. 9 of 2012).

15. Admission Procedure:

- 15.1 Admission in Master of Arts (English) Annual/ Semester programme of study shall be made on Merit.
- 15.2 Admission cannot, however, be claimed by any candidate as a matter of right. The admission or re-admission of a candidate shall be entirely at the discretion of the University which may refuse to admit any student without assigning any reason there for.
- 15.3 On selection for admission to the programme, the candidate shall, within the time fixed by the Dean/ Director deposit the fees prescribed for the programme. If the candidate fails to deposit fees within the stipulated time, the selection shall automatically stand cancelled. Such a candidate shall not be admitted to the concerned programme unless a fresh order of selection and extension of date for payment of fees is issued.
- 15.4 The candidates other than the domicile of Arunachal Pradesh are required to fulfill the entry criteria as prescribed by the Government of Arunachal Pradesh time to time.
- 15.5 The Foreign Nationals are eligible for the Programme. Applications of foreign nationals nominated by the Government of India under scholarship schemes and self-financing Foreign Nationals shall be entertained for the aforesaid programme. The Foreign Nationals are required to obtain Restricted Permit from the Government of Arunachal Pradesh in addition to other papers required by Govt. of India before coming to Arunachal Pradesh.

16. Attendance:

- 16.1 Attendance of a newly admitted candidate shall be counted from the date of his/her admission, or date of beginning of classes whichever is later, while in the case of promoted candidates, attendance shall be counted from the date on which respective class begins. However, in case of promotion after declaration of results of supplementary examination (if any), the attendance will be counted from the date of admission in the respective case.
- 16.2 There shall be an Attendance Monitoring Committee in the Faculty under the Chairmanship of the Dean/ Director.
- 16.3 The Condonation upto 25% can be considered for the following specific cogent reasons:
 - Participation in NCC/NSC/NSS Camps duly supported by certificate.
 - Participation in University or College Team Games or Interstate or Inter-University tournaments, duly supported by certificate.

- Participation in Educational Excursions, which form a part of teaching in any subject conducted on working days duly certified by the Dean/ Director.
- University Deputation for Youth Festival duly certified by the Dean/ Director.
- Prolonged illness duly certified by the Medical Officer or any other Registered Medical Practitioner, provided such certificate is submitted to the Dean/ Director.

16.4 Minimum attendance criteria will be decided by Dean/ Director of Concerned Faculty from time to time.

16.5 There shall be no attendance criteria for External Candidates.

17. Programme Fee:

Programme Fee will be displayed on official website of the University from time to time.

18. Examination and Result:

18.1 The Distribution of Continuous Internal Assessment and Term End Examination of the programme will be in accordance with Section 24 of the Rules and Regulations made under the Arunachal University of Studies Act (No. 9 of 2012).

18.2 Result will be displayed on the official website of the University. The Statement of Grades will be issued by the Controller of Examination.

18.3 Students can apply for Re-Totaling/ Re-Evaluation on demand as per the procedure in practice from time to time.

18.4 Students designated in Grade F or the students desirous of improving their grades can apply for the same through Backlog/ Improvement examination as per the procedure in practice from time to time.

19. Programme Contents: -

The Total Marks includes Continuous Internal Assessment and End Term Examination. The bifurcation of Continuous Internal Assessment and End Term Examination marks will be in accordance with Section 24 of the Rules and Regulations made under the Arunachal University of Studies Act, 2012 (9 of 2012).

First Semester			
S. No.	Name of Subject	Credits	Total Marks
1	English Poetry from Chaucer to Milton	6	100
2	Eighteenth Century English Literature	6	100
3	Literary Criticism 1	5	100
4	European Comedy	5	100
Total		22	

Second Semester			
S. No.	Name of Subject	Credits	Total Marks
1	Shakespeare	6	100
2	Language and Linguistics	6	100
3	Literature and Gender	5	100
4	New Literatures in English	5	100
Total		22	



Third Semester			
S. No.	Name of Subject	Credits	Total Marks
1	Nineteenth Century Novel	6	100
2	Twentieth Century Poetry and Drama	6	100
3	Indian Literature 1	5	100
4	American Literature	5	100
Total		22	

Fourth Semester			
S. No.	Name of Subject	Credits	Total Marks
1	Twentieth Century Novel	6	100
2	Literary Criticism 2	6	100
3	Indian Literature 2	5	100
4	English language Teaching & Philology	5	100
Total		22	

Total No. of Credits of Programme: 88

20. Detailed Syllabus

First Semester

First Semester			
S. No.	Name of Subject	Credits	Total Marks
1	English Poetry from Chaucer to Milton	6	100
2	Eighteenth Century English Literature	6	100
3	Literary Criticism 1	5	100
4	European Comedy	5	100
Total		22	

Subject Name: ENGLISH LITERATURE FROM CHAUCER TO MILTON

- Geoffrey Chaucer: The Canterbury Tales: 'The General Prologue', 'The Miller's Prologue and Tale', 'The Pardoner's Prologue and Tale', 'The Nun's Priest's Tale'.
- Edmund Spenser: 'April Eclogue' in The Shepheardes Calender, 'Letter to Raleigh', The Faerie Queene: Books III, V (Cantos 5, 6, and 7), and Book VI.
Baidassare Castiglione From The Courtier, tr, George Bull (Harmondsworth: Penguin, 1967): 'Nobility of Birth' (pp.54-55), 'Acquiring Grace', 'Avoiding Affectation' (pp. 65-68); 'Friends and Flatterers' (pp. 90-92); 'Playing a Part' (pp. 119-20); 'Favours and Honours', 'Arrogance at Court', 'When to Obey' (pp. 125-33); 'The Prince' (pp. 284-87); 'Invocation of Love', 'Proofs of Love' (pp. 333-35).
- William Shakespeare Sonnets 18,29, 73, 94,110, 116, 129, 130,138.
Joiui Donne 'Satyre: Of Religion', 'The Ecstasie', 'The Relique', 'Good Friday 1613. Riding Westward'.

- Andrew Marvell 'To His Coy Mistress', 'The Garden', 'Bermudas'.
4. John Milton, Paradise Lost: Books 1, 2, 3, 4, 5, 9, 10, 11, and 12.
Martin Luther Sections III, IV, V, IX, from On the Bondage of the Will, in Martin Luther: Selections From His Writings, tr. Packer and Johnston, ed. John Dillenberger (Anchor, 1961), pp. 175-90.

Subject Name: EIGHTEENTH CENTURY ENGLISH LITERATURE

1. John Dryden Absalom and Achitophel, I
Anthony Ashley Cooper,
Third Earl of Shaftesbury 'An Inquiry Concerning Virtue or Merit', in Characteristics v Men, Manners, Opinions, Times, ed, J. M. Robertson (Gloucester Mass.: Peter Smith, 1963), vol. 1, pp. 237-64.
2. Jonathan Swift A Tale of a Tub
3. Alexander Pope From Moral Essays: Epistle II. 'To a Lady: Of the Characters of Women'; Epistle IV. 'Of the Use of Riches: To Richard Boyle, Earl of Burlington', 'Epistle to Dr. Arbuthnot'.
Bernard Mandeville 'An Enquiry into the Origin of Moral Virtue' [including the Introduction], in The Fable of the Bees, ed. F. B. Kaye (Oxford: Clarendon, 1957), vol. 1, pp. 39-57.
4. Henry Fielding Tom Jones

Subject Name: LITERARY CRITICISM 1

1. Plato The Republic, Book X, tr. Benjamin Jowett (New York: Random House, 1957)
Aristotle The Poetics, tr. Ingram Bywater (New Delhi: Oxford University Press.)
2. Philip Sidney An Apology for Poetry
Samuel Johnson Preface to Shakespeare
3. William Wordsworth Preface to Lyrical Ballads (1802)
Samuel Taylor Coleridge Biographia Literaria, Chapters IV, XIII, and XIV.
4. Percy Bysshe Shelley A Defence of Poetry
Matthew Arnold 'The Function of Criticism at the Present Time'; 'Barbarians, Philistines, Populace', in Culture and Anarchy.

Subject Name: EUROPEAN COMEDY

1. Francois Rabelais Gargantua, in The Histories of Gargantua and Pantagruel, tr. J.M. Cohen (Harmondsworth: Penguin, 1955), pp. 37-169.

Desiderius Erasmus	From Praise of Folly, tr. Betty Radice (Harmondsworth: Penguin, 1971), pp. 63-95
2. Miguel Cervantes	Don Quijote, tr. Burton Raffel (New York: Norton, 1999). vol. I.
3. Moliere	The Misanthrope, tr. John Wood (Harmondsworth, Penguin, 1971)
4. Nikolai Gogol	Dead Souls, tr, David Magarshack (Harmondsworth: Penguin, 1961).
Sigmund Freud	'Jokes and the Species of the Comic': Section 1; Section 3; Section 7, in Jokes and Their Relation to the Unconscious, tr. James Stratchey (Harmondsworth: Penguin, 1991), pp. 239-59, 270-80, 293-301.

Second Semester

Second Semester			
S. No.	Name of Subject	Credits	Total Marks
1	Shakespeare	6	100
2	Language and Linguistics	6	100
3	Literature and Gender	5	100
4	New Literatures in English	5	100
Total		22	

Subject Name: SHAKESPEARE

1. A Midsummer Night's Dream
2. Hamlet

Niccolo Machiavelli	From The Prince, tr. and ed. Robert M. Adams (N.Y.: Norton, 1977) Chapters 6,7,15,16,17,18,21,22,23 and 25.
3. King Lear, ed. R. A. Foakes,	The Arden Shakespeare, Third Series, 1997.
Michel de Montaigne	'On Repenting', in Michel de Montaigne: The Complete Essays, tr. and ed. with an introduction and notes by M.A. Screech (Penguin Books, 1889; rpt. 1991).
4. The Tempest	
Richard Hakluyt	From Voyages and Discoveries, ed. Jack Beeching (Harmondsworth: Penguin, 1982): 'The Famous Voyage of Sir Francis Drake into the South Sea, 1577' (pp. 171-88); 'The Voyage of Mr. Ralph Fitch to E. India, 1583-1591' (pp. 252-60).

Subject Name: LANGUAGE AND LINGUISTICS

The main objective of this course is to introduce the student to the basic tools essential for a systematic study of language. While the course will include, under various topics, an illustrative discussion of the specific features of English language, the multilingual context of the classroom will also be kept in mind.

UNIT 1:

Language: language and communication; properties of human language; language

varieties: standard and non-standard language, dialect, register, slang, pidgin, Creole; varieties of English; language change

Mesthrie, Rajend and Rakesh M Bhatt. 2008. *World Englishes: The study of new linguistic varieties*. Cambridge: Cambridge University Press.

Chapter 1: The spread of English

Pinker, Steven. 1994 *The language instinct*. Harmondsworth: Penguin.

Chapter 1: An instinct to acquire an art

Chapter 2: Chatterboxes

Chapter 3: Mentalese

UNIT 2:

Structuralism: Ferdinand de Saussure; synchronic and diachronic approaches; langue and parole; sign, signifier, signified and semiology; syntagmatic and paradigmatic relations de Saussure, Ferdinand. 1966. *Course in general linguistics*. New York: McGraw Hill

introduction: Chapter 3

Part I: Chapters 1 & 2

Part II; Synchronic linguistics

Part Li: Diachronic linguistics

UNIT 3:

Phonology and Morphology: phoneme, classification of English speech sounds, suprasegmental features, syllable; morpheme, word, word classes, inflection, derivation, compounding, English morphology.

Akmajian, A., R. A. Demers and R, M. Hamish, *Linguistics: An Introduction to Language and Communication*, 2nd ed. (Cambridge, Mass.: MIT Press, 1984; Indian edition, Prentice Hall, 1991).

Chapters 3 & 4

Fromikin. Victoria ed. 2000. *Linguistics: An introduction to linguistic theory*. Malden, MA: Blackwell.

Chapters 2,11 & 12

Fromkin V., and R. Rodman, *An Introduction to Language*, 2nd ed. (New York: Holt, Rinehart and Winston, 1974). Chapters 3, 6 & 7

Unit 4

Syntax and semantics: categories and constituents, predicates and argument structure, thematic role, case; phrase structure; lexical meaning relations; implicature, entailment and presupposition; maxims of conversation, speech act

Akmajian. A., R. A. Demers and R, M. Hamish, *Linguistics: An Introduction to Language. and Communication*, 2ad ed. (Cambridge, Mass.: MIT Press, 1984; Indian edition Prentice Hall, 1991).

chapters 5 & 6

Chierchia Gennaro and Sally McConnell-Ginet. 2000. *Meaning and grammar: An introduction to semantics*. Cambridge, Massachusetts: MIT Press.

Chapter 1: The empirical domain of semantics

Chomsky, Noam. 1965. *Aspects of the theory of syntax*. Cambridge, Massachusetts: MIT Press.

Chapter 1: Methodological preliminaries

Fromkin, Victoria ed. 2000. *Linguistics: An introduction to linguistic theory*. Malden, MA: Blackwell.

Chapters 4 & 5

Fromkin, V., and R. Rodman, *An Introduction to Language*, 2nd ed. (New York: Holt, Rinehart and Winston, 1974),

Chapters 4 & 5

Subject Name: LITERATURE AND GENDER

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|------------------------|----------------|--|
| 1. Oscar Wilde | HD | The Picture of Dorian Gray |
| | | (i) 'Sea Rose', 'Sea Violet', 'Wine Bowl' in <i>The Norton Anthology of Poetry</i> , third ed. (New York: Norton, 1985). |
| | | (ii) 'Oread', 'Sea Poppies', 'Eurydice', 'Fragment 36', 'Helen', in <i>The Norton Anthology of Literature by Women: The Tradition in English</i> , eds. Sandra Gilbert and Susan Gubar (New York: Norton, 1985). |
| 2. Virginia Woolf | | Orlando |
| | Sigmund Freud | 'Dora', in <i>Case Histories I</i> , Pelican Freud Library, vol. 8 (Harmondsworth: Penguin, 1977) |
| | Judith Butler | 'Subjects of Sex/Gender/Desire', in <i>Gender Trouble: Feminism and the Subversion of Identity</i> (London: Routledge, 1990), pp. 1-34 |
| 3. Kate Chopin | | The Awakening |
| | Audre Lorde | Zami |
| 4. Rabindranath Tagore | | 'The Wife's Letter', tr. Supriya Chaudhuri, in <i>Rabindranath Tagore: Selected Short Stories</i> , ed. Sukanta Cauciucuri (New Delhi: Oxford, 2000), pp. 205-18. |
| | Attia Hosain | Sunlight on a Broken Column |
| | Imtiaz Dharker | (i) 'Purdah I', 'Minority', 'Battle Line', in <i>Nine Indian Women Poets</i> , ed. Eunice de Souza (New Delhi: Oxford University Press, 1997), |
| | | (ii) 'Honour Killing', 'Stitched', 'Tongue', 'Front Door', 'At the Lahore Karhai', 'Hanging Gardens', 'They'll Say, "She Must Be From Another Country"', 'The Umbrella', 'Knees', 'All of Us', 'Being Good in Glasgow', 'Canvas', 'Compromising Positions', 'Exorcism', in <i>I Speak for the Devil</i> (Penguin India, 2003). |

Subject Name: NEW LITERATURES IN ENGLISH

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|-------------------|--|
| 1. J. M. Coetzee | Disgrace |
| Meaghan Morris | ‘On the Beach’, in <i>Too Soon, Too Late: History in Popular Culture</i> (Bloomington: Indiana University Press, 1988), pp. 93-119. |
| 2. Maria Campbell | Halfbreed |
| Michael Ondaatje | ‘The Cinnamon Peeler’, ‘The Time Around Scars’, ‘Letters and Other Worlds’, ‘Billboards’, in <i>The Cinnamon Peeler: Selected Poems</i> (London: Picador, 1989). |
| Margaret Atwood | ‘Nature as Monster’, in <i>Survival</i> (Concord, Ont.: Anansi, 1972, rpt. 1991), pp. 45-67. |
| 3. David Malouf | An Imaginary Life |
| Henri Lawson | ‘The Drover’s Wife’, in <i>The Arnold Anthology of Post-Colonial Literatures in English</i> , ed. John Thieme (London: Arnold, 2000). pp. 162-67. |
| Barbara Jefferis | ‘The Drover’s Wife’, <i>Ibid.</i> , pp. 265-72. |
| 4. V. S. Naipaul | A House for Mr. Biswas |
| C. L. R. James | ‘Beyond a Boundary’, in <i>The Arnold Anthology of Post Colonial Literatures in English</i> , op. cit. |

Third Semester

Third Semester			
S. No.	Name of Subject	Credits	Total Marks
1	Nineteenth Century Novel	6	100
2	Twentieth Century Poetry and Drama	6	100
3	Indian Literature 1	5	100
4	American Literature	5	100
Total		22	

Subject Name: NINETEENTH CENTURY NOVEL

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|-----------------|--|
| 1. George Eliot | Middlemarch |
| Harriet Taylor | ‘The Enfranchisement of Women’ * in John Taylor Mill and Harriet Taylor Mill, <i>Essays on Sex Inequality</i> , ed. Alice Rossi (Chicago: Chicago University Press, 1970). |
| 2. Leo Tolstoy | Anna Karenina, tr, Rosemary Edmonds (Harmondsworth: Penguin). |
| 3. Stendhal | Red and Black, tr. and ed. Robert M, Adams (Norton) |
| Karl Marx | ‘The Fetishism of Commodities and the Secret Thereof, in <i>The Marx-Engels Reader</i> , ed. Robert C. Tucker (New York: Norton, 1978), pp. 319-29. |

4. Mark Twain

Huckleberry Finn

Subject Name: TWENTIETH CENTURY POETRY AND DRAMA

1. W.B. Yeats

'Adam's Curse', 'The Wild Swans at Coole', 'Easter 1916', 'A Dialogue of Self and Soul', 'Byzantium', 'Lapis Lazuli', 'The Circus Animals' Desertion'.

W. H. Auden

'Lullaby', 'Musee des Beaux Arts', 'In Memory of W. B. Yeats', 'September 1 1939'.

Theodor Adorno

'Lyric Poetry and Society', *Telos*, no. 20 (Summer 1974), pp. 56-70.

2. T. S. Eliot

The Waste Land

Jürgen Habermas

'Modernity: An Unfinished Project', in Habermas and the Unfinished Project of Modernity: Critical Essays on 'The Philosophical Discourse of Modernity', eds, Maurizio Passerino and Seyla Benhabib (Cambridge: Polity Press, 1996), pp. 38-55.

3. Ezra Pound

'Hugh Selwyn Mauberley'

Elizabeth Bishop

The Map', 'The Monument', 'Arrival at Santos', 'Brazil, Jan 1, 1952', 'Questions of Travel', 'Squatter's Children', 'Crusoe in England'.

4. Luigi Pirandello

Henry IV, tr, Julian Mitchell (London; Eyre Methuen, 1979).

Bertolt Brecht

Life of Galileo, in *Collected Plays*, vol. 5, ed. and tr, John Willett (London: Methuen, 1999).

Subject Name: INDIAN LITERATURE 1

1. Bhasa

'Svapna-vasavadattam or, The Vision of Vasavadatta', *Thirteen Plays of Bhasa*, tr. A.C. Woolner and Lakshman Swarup (Delhi: Motilal Banarasidas, 1985), pp. 37-70.

Anandavardhana

'The First Flash', in the *Dhvanyalok* of Anandavardham, ed. and tr. K. Krishnamoorthy (Delhi: Motilal Banarasidas, 1974), pp. 2-37.

William Jones

'On the Poetry of the Eastern Nations', in *The Works of Sir William Jones* (Delhi: Agam Prakashan, 1979), vol. 10.

2. Upanko Atikal

The *Cilappatikaram* of Upanko Atikal; *An Epic of South India*, tr. R. Parthasarthy (New York: Columbia University Press, 1993),

3. Lai Ded

'I will weep and weep for you, my Soul', 'By the highway I came', 'My Guru gave me but one precept', 'When can I break the bonds of shame?', 'Who can stop the eaves' drip during the frost?', 'Thou art the earth, Thou art the sky', 'On



- nothing else I built my hopes', 'He who is the eternal "Anahata"', 'Hoping to bloom like a cotton flower'; 'I, Lalla, entered by the garden-gate', in Lai Ded, tr. and ed. JaylalKaul (New Delhi: Sahitya Akademi, 1973), pp. 91, 92, 97, 103, 109, 111, 119, 123, 128, 131.
- Mira
'I'm colored with the color of dusk', 'Life without Hari is no life', 'Today your friend is coming', 'I saw the dark clouds burst', 'Hey love bird, crying cuckoo', Murli sounds on the banks of the Jumna', 'The Bil woman tasted them, plum after plum', 'Sister, I had a dream that I wed', 'I have talked to you', 'Go to where my loved one lives', 'Oh, the yogi', 'Let us go to a realm beyond going', in Songs of the Saints of India, tr, J,S, Hawley and Mark Juergensmeyer (New Delhi: Oxford University Press, 2004), pp. 134-140.
4. Kabir
Poems: 'Go naked if you want', 'Hey Qazi, what's the book you're preaching from?', 'Kabir is done with Stretching thread and weaving', 'Tell me, Ram: what will happen to me?' 'If cast was what the Creator had in mind? 'Why be so proud of this useless, used-up body?', 'Hey brother, why do you want me to talk?', 'That master weaver, whose skills 'That thief has gone on thieving', 'Pundit, so well-read, go ask God'.
Epigrams: 'So I'm bom a weaver', 'The true master', 'Kabir: Even worthless bushes', 'Your chance of human birth', 'The lean doe', 'Scorched by the forest fire', 'They bum', 'Kabir: My mind was soothed', 'The sense of separation', 'God is the jewel', 'I'm dead', 'Kabir: The hut was made of sticks', 'The pundits have taken', 'Kabir: The instrument is still', in Songs of the Saints of India, pp. 50- 61.
- Ghalib
Letters and Poems:
(i) Letters 14, 33, 53, 55, 59,64, 76,155, in Urdu Letters of Mirza Asadullah Khan Ghalib, translated and annotated by Daud Rahbar (Albany: Suny Press, 1987; Sahitya Akademi), pp. 26-28, 58, 86-89, 93-97,102-104,111-114, 132-134,265-70.
(ii) 'Charagh-i-Dair' (Temple Lamps), from 'Poems from Persian', in Ghalib and his Poetry, by Sardar Jafri and Qurratulain Hyder (Bombay: Popular Prakashan, 1970), pp. 70-71.

Subject Name: AMERICAN LITERATURE

1. Nathaniel Hawthorne

Ralph W, Emerson

The Scarlet Letter

'The American Scholar', in The Complete Essays and Other Writings of Ralph Waldo Emerson (New York: Random House, 1940), pp. 45-66.

2. Herman Melville	Moby Dick
3. Walt Whitman	Song of Myself [1*5,6,10,11,14,16,24,52]
Langston Hughes	‘Madam’s Calling Cards’, ‘Madam and the Census Man’, ‘The Negro Speaks of Rivers’, ‘Theme for English B’, ‘Harlem’, in Selected Poems (New York: Random House, 1990).
Denise Levertov	‘Overheard Over S. E. Asia’, ‘In Thai Binh (Peace) Province’, ‘Ache of Marriage’, ‘The Goddess’, in The Norton, Anthology of Literature by Women: The Tradition in English, eds. Sandra M. Gilbert and Susan Gubar (New York: Norton, 1985).
4. Edward Albee	Who’s Afraid of Virginia Woolf?
Frederick Douglass	A Narrative of the Life of Frederick Douglass, Chapters 1-7 (Harmondsworth: Penguin, 1982), pp. 47-87.
Hector St John	‘What is an American?’ (Letter III), in Letters from an American
de Crevecoeur	Farmer (Harmondsworth: Penguin), pp. 66-105.

Fourth Semester

Fourth Semester			
S. No.	Name of Subject	Credits	Total Marks
1	Twentieth Century Novel	6	100
2	Literary Criticism 2	6	100
3	Indian Literature 2	5	100
4	English language Teaching & Philology	5	100
Total		22	

Subject Name: TWENTIETH CENTURY NOVEL

1. Josep Conrad	Nostramo
V.I.Lenin	Chapters III, IV, and V, from Imperialism, the Highest Form of Capitalism, (Moscow: Progress Publishers, 1978).
2. Franz Kafka	The Trial, tr. Willa and Edwin Muir (Harmondsworth: Penguin, 1953).
Sigmund Freud	Sections VII and VIII, from Civilization and its Discontents, in Freud, Civilization, Society and Religion, tr. Joan Riviere, Penguin Freud Library, vol. 12 (Harmondsworth: Penguin, 1991), pp. 315-340.
3. James Joyce	A Portrait of the Artist as a Young Man
Fredric Jameson	‘Postmodernism, or the Cultural Logic of Late Capitalism’, in Postmodernism, or the Cultural Logic of Late Capitalism (London: Verso, 1991).

4. Gabriel Garcia Marquez One Hundred Years of Solitude, tr. Gregory Rabassa (London: Harper and Row, 1970).

5. Wolf, Lawrence

Subject Name: LITERARY CRITICISM 2

1. I. A. Richards 'Metaphor' and 'The Command of Metaphor', Lectures V and VI, in *The Philosophy of Rhetoric* (New York: Oxford University Press, 1965), pp. 87-138.

W. K. Wimsatt and Munroe Beardsley: 'The Intentional Fallacy', in W. K. Wimsatt, *The Verbal Icon: Studies in the Meaning of Poetry* (Lexington: University of Kentucky Press, 1954), pp. 3-20.

2. Walter Benjamin 'The Work of Art in the Age of Mechanical Reproduction', tr. Harry Zohn, in *Illuminations*, ed. Hannah Arendt (London: Fontana, 1973), pp. 219-53.

Mikhail Bakhtin 'Epic and Novel', trs. Caryl Emerson and Michael Holquist, in M. M. Bakhtin, *The Dialogic Imagination*, ed. Michael Holquist (Austin, Texas: University of Texas Press, 1981), pp. 3-40.

3. Jacques Derrida *That Dangerous Supplement. of Grammatology*, tr. Gayatri Chakravorty Spivak (Baltimore: Johns Hopkins University Press, 1976), pp. 141-64.

Michel Foucault 'What is an Author?' tr. Josue V. Harari, in *The Essential Works of Foucault 1954-84, vol. 2: Aesthetics, Method and Epistemology*, ed. James D. Faubion (London: Penguin Books, 2000), pp. 205-22.

4. Raymond Williams 'Hegemony'; 'Traditions, Institutions, Formations'; and 'Dominant, Residual, Emergent', in *Marxism and Literature* (Oxford: Oxford University Press, 1977, rpt. 1978), pp. 108-27.

Julia Kristeva 'Women's Time', tr. Alice Jardine and Harry Blake, in *The Kristeva Reader*, ed. Toril Moi (Oxford: Blackwell, 1986), pp.188-213

Homi K. Bhabha 'How Newness Enters the World: Postmodern space, postcolonial times and the trials of cultural translation', in *The Location of Culture* (London: Routledge, 1994), pp. ' 212-35.

Subject Name: INDIAN LITERATURE 2

1. Raja Rao Kanthapura

T. B. Macaulay 'Minute on Education', in *Lord Macaulay's Legislative Minutes*, ed- C. D. Dharkar (London, 1946).

2. Salman Rushdie *Midnight's Children*

3. Lakshmibai Tilak *I Follow After: An Autobiography*, tr. E. Josephine Inkster (New Delhi: Oxford, 1998).

Subramania Bharati	(i) 'Vande Mataram', tr. K. Swaminathan (pp. 19-20); (ii) 'Freedom', tr. C. Rajagopalachari (pp. 44-5); (iii) 'The Kutnmi of Women's Freedom', tr. Subramania Bharati (pp. 48-9); (iv) 'The Present Condition of Our People', tr. K. Swaminathan (pp. 50-52). In Subramania Bharati: Chosen Poems and Prose, gen. ed. K. Swaminathan (New Delhi: All India Subramania Bharati Centenary Celebrations Committee, 1984).
Tarabai Shinde	From Stree-purushatulana, tr. Rosalind O'Hanlon, in Rosalind O'Hanlon, A Comparison Between Women and Men: Tarabai Shinde and the Critique of Gender Relations in Colonial India (Madras: Oxford University Press, 1994), pp.75-7; 99-111; 114-18; 122-4.
4. Arun Kolatkar	'Woman', 'Irani Restaurant Bombay', 'Biograph', 'Jejuri', in The Oxford Anthology of Twelve Modern Indian Poets, ed. Arvind Krishna Mehrotra (New Delhi: Oxford University Press, 1992).
Desmond L. Kharmaphlang	'The Conquest', 'Letter from Pahanbir', 'And Some Bangles', 'The September Song', in Khasia in Gwalia, ed. Nigel Jenkins (Swansea: Alan Banks, 1991),
Namdeo Dhasal	(i) 'Mandakini Patil: A Young Prostitute: The Collage I Intend', tr. Dilip Chitre, in Poetry Festival India, ed. Shrikant Verma (New Delhi: ICCR, 1985), pp. 122-25; (ii) 'From TiihiYattaKanchi: Fever', tr. DilipChitre, Ibid., p. 126; (iii) 'A Notebook of Poems', tr. Santosh Bhoomkar, in A Tree of Tongues, ed. E. V. Ramakrishnan (Shimla: Indian Institute of Advanced Study, 1999); (iv) 'Autobiography', tr. Santosh Bhoomkar, Ibid.
B. R. Ambedkar	'Dr. Ambedkar's Speech at Mahad', in Poisoned Bread, ed. Aijun Dangle (Hyderabad: Orient Longman, 1992, rpt. 1994), pp. 223-33

Subject Name: ENGLISH LANGUAGE TEACHING & PHILOLOGY

A. English language Teaching

- Error Analysis
- Teaching Language Skills: Reading, Writing & Speaking
- Various Teaching Methods:
 - o Grammar Translation
 - o Oral-Audio Lingual
 - o Direct
 - o Cognitive
 - o Communicative

B. Philology



- Various loan words
- Greek, Latin, French and Scandinavian influences on English language
- Indian English: Major aspects

Books Recommended

1. Frank Palmer, Grammar
2. Kachru, The Alchemy of English
3. Larsen-Freeman, Diane. 2004. Techniques and Principles in Language Teaching. New Delhi: Oxford University Press.
4. Richards, J. C. and T. S. Rogers. 1986. Approaches and Methods in Language Teaching. Cambridge University Press
5. Saraswathi, V. 2004. English Language Teaching – Principles and Practice. Orient Longman.
6. Tickoo, M. L. 2003. Teaching and Learning English – A Sourcebook for Teachers and TeacherTrainers. Hyderabad: Orient Longman
7. English Language Teaching (Cambridge University Press).
8. Jespersen, Growth & Structure of English Language (Oxford University Press).

Procedure for Admission:

Student may collect the information regarding admission through University website or helpdesk number according to their convenience. Student can download the admission form from the University website and send directly through online or offline mode to the University. After scrutinizing the documents and clearance of fees the admission will be confirmed and Registration/ Enrolment number will be issued.

Fees Structure:

Sr.no.	Particular	Fees
1	Course Fees	14,000/-
2	Credit Transfer/ Lateral Entry	NA
3	Continuation Fees	NA
4	Examination Fees	200/- (Per Paper)
5	Reappear/ Revaluation Fees	300/- (Per Paper)

In case of any scholarship applicable as per the UGC norms or any other statutory body, the admission committee will discuss the same and issue the appropriate decision accordingly.

The Examination will be conducted in Online/ Offline mode. The Evaluation will be done by the Internal Evaluators as well as External Evaluators.

The Result will be declared on the website of Centre for Distance & Online Education. After declaration of result student will be asked to submit re-evaluation form (if any) within 15 days of declaration of result.

Requirement of the Laboratory:

The University is going to use the ICT (Information Communication Technology) for conducting the programme. In case of any programme required practical to be conducted either the same will be performed by applying virtual reality methods or in offline mode at the University campus/ associated colleges. Also, the student will be provided a practical hand book for their help and better understanding.

Every Student would be provided SLM material in printed form. Also, the same will be available online on the University website.

Cost Estimate of the Programme:

The estimated cost would be Rs.3,00,000/- for programme development, delivery and maintenance.



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Quality Assurance:

Every year the curriculum of the course will be reviewed and forwarded to the Academic Council with suggestions. The Academic Council will discuss the suggestions and recommended to Board of Management for its approval. The changes in the course curriculum as per the needs and requirements from time to time. The University will help the passed-out students in their placement in different industries through their training and placement cell.